

I. COURSE DESCRIPTION:

This course provides an introduction to the profession of nursing. The philosophy and constructs of the nursing program will be examined. The role of nursing and its evolution in society will also be explored, as will the relationship between theory, practice, and research. Participants will be introduced to the process of critical reflection, reflective learning and opportunities will be provided for participants to experience professional practice (nurses' work) in a variety of settings.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Ends In View:

The student will:

- gain experience in and develop an ability to be a reflective learner,
- have opportunities to develop an awareness of the profession of nursing and nursing roles,
- describe the concept of nursing as an evolving profession,
- demonstrate awareness of professional standards to gain insight into their relationship to nursing practice,
- develop a plan to promote and enhance self-directed learning by exploring various learning styles and ways of knowing.
- participants will be provided with opportunity to develop awareness of the philosophy, beliefs and values on which the program is built. The practice component of the course will provide opportunity to observe nurses in a number of work settings.

Process:

The learning activities in this course are designed to assist learners to experience many of the predominant values in nursing with a view to understanding the basic concepts of the course. Development of your own values will be a necessary consequence. Selected learning experiences will provide opportunities for examination and development of such values. Observation, critical reflection and a variety of seminars and in-class activities will be the format. Active participation and engagement by learners, and self-reflection in dialogue with classmates, all guided by faculty, will allow exploration and formation of all concepts in each learner's unique way.

III. TOPICS:

1. Program philosophy
2. Collaboration and collegueship
3. Reflective learning
4. Nursing as a profession
5. Professional nursing organizations
6. Professionalism
7. Context and culture
8. Learning styles
9. Personal Meaning
10. Critical thinking
11. Social Construction of Nursing - Historical perspective, socialization, society's views and expectations

NURS 1056 CLASS SCHEDULE

Week 1	Introduction, Collaboration, Collegueship	
Week 2	Group Process, What Is Nursing?	Introduction of Poster Assignment, Nurses' Work Assignment – L.A. #11
Week 3	Image of The Nurse	
Week 4	Philosophy of Program	
Week 5	Midterm test- Poster presentation	
Week 6	Learning - Styles, Critical Thinking Skills	
Week 7	Learning – continued	
Week 8	Professionalism - Standards of Practice, Intro to Ethical Decision-making	Annotated Bibliography Due
Week 9	Social Construction - History of Nursing	
Week 10	Social and Cultural Context of Nursing	
Week 11	Nurses' Work Presentations	
Week 12	Nurses' Work Presentations	
Week 13	Professionalism Debate	

Final Exam- to be written in examination period set by the Registrar.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Required texts:

Chitty, Kay Kittrell. (2001). Professional Nursing: Concepts and Challenges . (3rd. Ed.) Toronto: W.B. Saunders.

Dimock, Hedley G. (1993). How to Observe Your Group. (3rd. Ed.) North York: Captus Press.

College of Nurses of Ontario. (2000). Compendium of Standards. (Order at: cno@cnomail.org, or by calling 1-800-387-5526)

Potter, P. & Perry, G., Ross-Kerr, J.C. & Wood, M.J. (2001). Canadian Fundamentals of Nursing. St. Louis: Mosby.

American Psychological Association. (latest edition). Publication Manual of the American Psychological Association. Lancaster Press: Pennsylvania.

Recommended Texts:

Twinn, G. B. & Boyd, S.M. (1999). Student Nurse Handbook: Difficult Concepts Made Easy. Appleton & Lange: Connecticut.

Selected readings and articles will also be referred to in learning activities throughout the course.

V. EVALUATION PROCESS/GRADING SYSTEM:

Assignments

1. Images of Nursing Poster 15%

This assignment involves the production of a poster or video depicting various images of nursing. The assignment is to be done in pairs, therefore you must choose a partner with whom to work. The poster or video will be a graphic representation of two images in nursing: one from a media source and one from an interview. Use creativity in designing your images of nursing.

- A) Choose a resource depicting nurses or nursing from the suggestions below or choose one of your own. After reading or viewing this medium, decide the image of nursing that is depicted and make a representation of that image on your poster or video.

Movie	Magazine article	greeting card
TV show	poster	
Cartoon	bumper sticker	
Novel	advertisement	
Children's book	button	

1. Images of Nursing Poster (cont.)

- B) Interview a family member or friend who has been cared for by a nurse. Ask this person to remember this experience and to choose as many one-word adjectives as possible, for example, caring, intelligent, compassionate, cold or disorganized to describe his/her image of nurses and nursing. Make a graphic representation on the poster/video of the image that is being suggested and include a list of the descriptive words.

The posters/videos will be shared in class on the due date. The specific process for presenting and evaluating the assignment will be discussed in class. A written one-page description of the poster/video is to be submitted for evaluation on the day of the presentation. This report must address the following criteria:

	Marks
1. Two images represented and meaning explained.	10
2. Images identified as positive or negative.	2
3. Descriptive words from interview included.	3
4. Reflects creativity and originality.	5
5. Images origins/sources identified.	5
6. Overall quality of presentation.	5

2. Annotated Bibliography

20%

The student will choose any one of the course topics /concepts listed in the syllabus and find five recent scholarly journal articles pertaining to it (popular magazines are not appropriate). Be careful that internet references are from legitimate sources. In your written submission, introduce the purpose of the annotated bibliography. Cite each reference according to APA format and give a brief summary of the article answering the following questions:

- What is the fundamental purpose of the article? What is its basic thesis, if it has one?
- What are the credentials of the author for being considered an expert on the topic?
- Does the article provide sufficient background information? Does it require technical expertise?
- What is the scope of the article?
- What sort of supplementary detail (ie., illustrations, references) does the article offer?
- What is the general usefulness of this work for someone doing an essay on the selected concept? Conclude the annotated bibliography by summarizing what you have learned by completing this assignment.

3. Small Group Presentation - Nurses' Work **15%**

The presentation will describe your interview as outlined in the Learning Activity - Nurses' Work, and will be evaluated according to the Marking Scheme attached to the course syllabus. The interviews and presentations will be done in groups of three

4. Midterm Exam **20%**

5. Final Exam **30%**

100%

* All assignments must be typed, free of spelling and grammatical errors, and carefully referenced and cross-referenced to aid the reader in the task of evaluation. APA style is required. Up to 10% will be deducted for poor form.

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies & Procedures Manual – Deferred Grades and Make-up</i>).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has not been possible for the faculty member to report grades.	

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.